AUTHOR-TITLE INDEX TO VOLUME XVII

(E) Essay

(F) Fiction

(R) Review

(V) Verse

AUTHORS

ALLEN, JOHN ALEXANDER, Island (V). XVII, (3), 60

ALLIN, MICHAEL, Beasthood (V),

XVII (2), 87

APPLEWHITE, JAMES, My Grandfather's Funeral (V), XVII (3), 19

BELL, VEREEN, Six Novels (R), XVII (3), 115-121

BERLIND, BRUCE, The Man on the Moon (V), XVII (2), 54

BERRY, WENDELL, A Wilderness Starts Toward Him (V), XVII (4), 26

BERRYMAN, JOHN, One Answer to a Question (E), XVII (1), 67-76 BLAISE, CLARK, Relief (F), XVII (1),

82-92 BOOTH, PHILIP, The Sedgwick Boulder (V), XVII (2), 70-72

Brown, Ashley, An Interview with Elizabeth Bishop (E), XVII (2),

Brown, Jane, Looking at Pictures (F), XVII (1), 25-29; Buildings (F), XVII (4), 43-61

CARDWELL, GUY A., Blow, Bugles; Answer Echoes (F), XVII (3), 3-18 CORRIGAN, MATTHEW, Portrait of the

Artist (R), XVII (3), 105-109 CRUTTWELL, PATRICK, Swift, Miss Porter, and the "Dialect of the Tribe"

(E), XVII (4), 27-38 DALE, PETER, Not Drinking Water (V), XVII (1), 56

EATON, CHARLES EDWARD, "The Swimming Hole" (V), XVII (1), 48 FARLEY, JEAN, A World of Watchful-

ness (V), XVII (2), 43

FORD, JESSE HILL, Monday Morning, Mazatlan (F), XVII (1), 31-44

GARRETT, GEORGE, A New Look at William Faulkner (R), XVII (3), 93-99

HENSON, ROBERT, Father Says (F), XVII (2), 55-68

HOFFMAN, DANIEL, Creature (V), XVII (1), 77; End of a Tradition (V), XVII (1), 77; Significant Wounds: The Early Poetry of Robert Graves (E), XVII (3), 21-

HOFFMAN, FREDERICK J., The Miracle of Contingency: The Novels of Iris Murdoch (E), XVII (1), 40-56; English Perspectives on American Literature (R), XVII (2), 106-110

KAUFMAN, WALLACE, A Conversation with Reynolds Price (E), XVII (4), 3-25; Through Driving Snow (V), XVII (4), 78

KENNEDY, X. J., A Face to Meet the Faces (R), XVII (4), 96-100

KOSTELANETZ, RICHARD, Criticism within and without the Theatre (R), XVII (4), 93-96

LEGLER, PHILIP, The Intruder (V), XVII (1), 30

LIEBERMAN, LAURENCE, Scissors (V), XVII (2), 20

LITZ, A. WALTON, Ol' Possum and the Elder Statesman (R), XVII (3), 100-104.

LYON, RICHARD C., Santayana and the Real Thing (E), XVII (3), 41-60

MACAULEY, ROBIE, Dressed in Shade (F), XVII (1), 3-24

MAGOWAN, ROBIN, Persian Notes: Teheran, Kirman (E), XVII (4), 65-76

MANHEIM, LEONARD F., Toward A Psychoanalytic Theory of Literature (E), XVII (3), 61-68

MERCIER, VIVIAN, Claude Simon: Order and Disorder (E), XVII (4), 79-92

MIDDLETON, CHRISTOPHER, Man on the Wall (V), XVII (4), 39-40; Bonnard (V), XVII (4), 40-41; The Children at Longboat Key, (V), XVII (4), 41-42

NATHAN, LEONARD, The Way Around Is a Circular Way (V), XVII (1), 78; Nino Leading Old Man to Market (V), XVII (1), 79

OATES, JOYCE CAROL, A Garden of Earthly Delights (F), XVII (2), 21-43

PAUKER, JOHN, Penal Poem (V), XVII (2), 68; Parole Poem (V), XVII (2), 68

PRICE, REYNOLDS, The Lines of Life (V), XVII (2), 69; The Sleeper in the Valley (V), XVII (2), 69

RAMSEY, PAUL, Songs for the Lawn of an Asylum (V), XVII (3), 70

RICHARDSON, D. E., Grits and Mobility: Three Southern Novels (R), XVII (2), 102-105

Rose, W. K., So Near and Yet So Far (R), XVII (1), 93-97

RUBIN, LARRY, A Ballad for Tourists (V), XVII (3), 40

SEFERIS, GEORGE, Days of June '41 (V), XVII (1), 80; Rhyme (V), XVII (1), 81

SETTLE, MARY LEE, All the Brave Promises (E), XVII (3), 71-90

SMITH, LLEWELLYN, To Write a Poem (V), XVII (1), 29

SORRELLS, HELEN, To a Child Born in Time of Small War (V), XVII (3),

STUART, DABNEY, Variable Service (V), XVII (1), 44-45; Conjuring (V), XVII (1), 45; Weights and Measures (R), XVII (2), 91-102; Shovelling Snow (V), XVII (4), 62; New Year's (V), XVII (4), 63; Pomegranate (V), XVII (4), 62; Toad (V), XVII (4), 63

STEPANCHEV, STEPHEN, New and Old Measures (R), XVII (1), 98-103

STEVENSON, ANNE, The Poetry of Elizabeth Bishop: Precision and Resonance (E), XVII (2), 45-54

STOUTENBURG, ADRIEN, Refugee (V), XVII (1), 46-48

SWARD, ROBERT, All Around (V), XVII (4), 64

TAYLOR, HENRY, Remembering Kevan Mackenzie (V), XVII (2), 86-87; Five Poets (R), XVII (3), 110-115 TILLINGHAST, RICHARD, If You Love the Body (V), XVII (1), 24

TOMLINSON, CHARLES, Elizabeth Bishop's New Book (R), XVII (2), 88-91

VANCE, THOMAS, Dante, Yeats and Unity of Being (E), XVII (2), 73-85 WHITBREAD, THOMAS, Pochet Island

(V), XVII (4), 76-77 WILBUR, RICHARD, On My Own Work,

WILBUR, RICHARD, On My Own Work, (E), XVII (1), 57-67

WILLARD, NANCY, The Freak Show (V), XVII (3), 91-92

WILLIAMS, MILLER, Merrill, Smith, and Dickey (R), XVII (4), 100-103

Woods, John, A Dream Walking, (V), XVII (3), 68-69

WRIGHT, CHARLES, Portrait of Mary (V), XVII (2), 44

BOOKS REVIEWED

Buckdancer's Choice (Dickey), Merrill, Smith, and Dickey, Miller Williams, XVII (4), 100-103

Carnivore, The (Slavitt), New and Old Measures, Stephen Stepanchev, XVII (1), 98-103

Darrell (Montgomery), Grits and Mobility: Three Southern Novels, D. E. Richardson, XVII (2), 102-105

Dependencies (Mueller), Weights and Measures, Dabney Stuart, XVII (2), 91-102

Diving Bell, The (Stuart), A Face to Meet the Faces, X. J. Kennedy, XVII (4), 96-100

Do, Lord, Remember Me (Garrett), Grits and Mobility: Three Southern Novels, D. E. Richardson, XVII (2), 102-105

Encore Reader, The (Marowitz et al.), Criticism within and without the Theatre, Richard Kostelanetz, XVII (4), 93-96

End to Chivalry: A Short Novel and Five Stories, An (Cole), Six Novels, Vereen Bell, XVII (3), 115-121 Essays Speeches and Public Letters (Faulkner, ed. Meriwether), A New Look at William Faulkner, George Garrett, XVII (3), 93-99

Ezra Pound's Kensington (Hutchins), So Near and Yet So Far, W. K. Rose, XVII (1), 93-97

Figure for Scamander (Johnson), New and Old Measures, Stephen Stepanchev, XVII (1), 98-103

Four Infinitives (Whitbread), New and Old Measures, Stephen Stepanchev, XVII (1), 98-103

Heroes, Advise Us (Stoutenburg), Five Poets, Henry Taylor, XVII (3), 110-115

Inkling, The (Chappell), Six Novels, Vereen Bell, XVII (3), 115-121

Knights and Dragons (Spencer), Six Novels, Vereen Bell, XVII (3), 115-121

Knock upon Silence (Kizer), Weights and Measures, Dabney Stuart, XVII (2), 91-102

Lodgers (Connor), Five Poets, Henry Taylor, XVII (3), 110-115

Lost World, The, (Jarrell), Five Poets, Henry Taylor, XVII (3), 110-115 Man to Conjure With, A (Baumbach),

Six Novels, Vereen Bell, XVII (3),

Max (Cecil), So Near and Yet So Far, W. K. Rose, XVII (1), 93-97

Max Beerbohm's Letters to Reggie Turner (ed. Hart-Davis), So Near and Yet So Far, W. K. Rose, XVII (1), 93-97

Nights and Days (Merrill), Merrill, Smith, and Dickey, Miller Williams, XVII (4), 100-103

Peacock's Tail, The (Hoagland), Six Novels, Vereen Bell, XVII (3),

Privilege, The (Kumin), Weights and Measures, Dabney Stuart, XVII (2) 91-102

Puritan Carpenter, The (Randall), Weights and Measures, Dabney Stuart, XVII (2), 91-102

Questions of Travel: Poems (Bishop), Elizabeth Bishop's New Book, Charles Tomlinson, XVII (2), 88-91 Race with Time and the Devil, The (Petrie), New and Old Measures, Stephen Stepanchev, XVII (1), 98-108

Re-Appraisals: Some Commonsense Readings in American Literature (Green), English Perspectives on American Literature, Frederick J. Hoffman, XVII (2), 106-110

Reign of Wonder: Naivety and Reality in American Literature (Tanner), English Perspectives on American Literature, Frederick J. Hoffman, XVII (2), 106-110

Seasons of Discontent (Brustein), Criticism within and without the Theatre, Richard Kostelanetz, XVII (4), 93-96

Selected Letters of Malcolm Lowry (Breit and Lowry), Portrait of the Artist as Artist, Matthew Corrigan, XVII (3), 105-109

Selected Poems (Simpson), Five Poets Henry Taylor, XVII (3), 110-115

Simeon (Finkel), New and Old Measures, Stephen Stepanchev, XVII (1), 98-103

Slowly, By Thy Hand Unfurled (Linney), Six Novels, Vereen Bell, XVII (3), 115-121

Taken Care Of (Sitwell), So Near Yet So Far, W. K. Rose, XVII (1), 93-97

Theatre of Revolt, The (Brustein), Criticism within and without the Theatre, Richard Kostelanetz, XVII (4), 93-96

Time of Bees, A (Van Duyn), New and Old Measures, Stephen Stepanchev, XVII (1), 98-103

Tin Can and Other Poems, The (Smith), Merrill, Smith and Dickey, Miller Williams, XVII (4), 100-103

Tin Can Tree, The (Tyler), Grits and Mobility: Three Southern Novels, D. E. Richardson, XVII (2), 102-105

To Criticize the Critic and Other Writings (Eliot), Ol' Possum and the Elder Statesman, A. Walton Litz, XVII (3), 100-104

- Views from a Ferris Wheel (Wallace), Five Poets, Henry Taylor, XVII (3), 110-115
- Views from the Ramble (Hollander), New and Old Measures, Stephen Stepanchev, XVII (1), 98-103
- West of Childhood (Gardner), Weights and Measures, Dabney Stuart, XVII (2), 91-102
- X-Rays (Ray), New and Old Measures, Stephen Stepanchev, XVII (1), 98-103

ESSAYS

- All the Brave Promises, Mary Lee Settle, XVII (3), 71-90
- Claude Simon: Order and Disorder, Vivian Mercier, XVII (4), 79-92
- Conversation with Reynolds Price, A, Wallace Kaufman, XVII (4),
- Dante, Yeats, and Unity of Being, Thomas Vance, XVII (2), 73-85 Interview with Elizabeth Bishop, An,
- Ashley Brown, XVII (2), 3-19 Miracle of Contingency: The Novels of Iris Murdoch, The, Frederick
- J. Hoffman, XVII (1), 49-56 On My Own Work, Richard Wilbur,
- XVII (1), 57-67
 One Answer to a Question, John
 Berryman XVII (1), 67-76
- Berryman, XVII (1), 67-76 Persian Notes: Teheran, Kirman,
- Robin Magowan, XVII (4), 65-76 Poetry of Elizabeth Bishop: Precision and Resonance, The, Anne Stevenson, XVII (2), 45-54
- Santayana and the Real Thing, Richard C. Lyon, XVII (3), 41-60
- Significant Wounds: The Early Poetry of Robert Graves, Daniel Hoffman, XVII (3), 21-40
- Swift, Miss Porter, and the "Dialect of the Tribe," Patrick Cruttwell, XVII (4), 27-38
- Toward a Psychoanalytic Theory of Literature, Leonard F. Manheim, XVII (3), 61-68

VERSE

All Around, Robert Sward, XVII (4), 64

- Ballad for Tourists, A, Larry Rubin, XVII (3), 40
- Beasthood, Michael Allin, XVII (2)
- Bonnard, Christopher Middleton,
- XVII (4), 40-41 Children at Longboat Key, The, Christopher Middleton, XVII (4),
- Conjuring, Dabney Stuart, XVII (1),
- Creature, Daniel Hoffman, XVII (1),
- Days of June '41, George Seferis (trans. Keeley), XVII (1), 80
- Dream Walking, A, John Woods, XVII (3), 68-69
- End of a Tradition, Daniel Hoffman, XVII (1), 77
- Freak Show, The, Nancy Willard, XVII (3), 91-92
- If You Love the Body, Richard Til-
- linghast, XVII (1), 24
 Intruder, The, Philip Legler, XVII,
- (1), 30 Island, John Alexander Allen, XVII (3), 60
- Lines of Life, The, Reynolds Price, XVII (2), 69
- Man on the Moon, The, Bruce Berlind, XVII (2), 54
- Man on the Wall, Christopher Middleton, XVII (4), 39-40
- My Grandfather's Funeral, James Applewhite, XVII (3), 19
- New Year's, Dabney Stuart, XVII (4), 63
- Nino Leading Old Man to Market, Leonard Nathan, XVII (1), 79
- Not Drinking Water, Peter Dale, XVII (1), 56 Parole Poem, John Pauker, XVII (2),
- Penal Poem, John Pauker, XVII (2), 68
- Pochet Island, Thomas Whitbread, XVII (4), 76-77
- Pomegranate, Dabney Stuart, XVII
- (4), 62 Portrait of Mary, Charles Wright, XVII (2), 44
- Refugee, Adrien Stoutenburg, XVII
 (1), 46-48

- Kevan Mackenzie. Remembering Henry Taylor, XVII (2), 86-87
- Rhyme, George Seferis (trans. Keeley), XVII (1) 81
- Scissors, Laurence Lieberman, XVII (2), 20
- Sedgwick Boulder, The, Philip Booth, XVII (2), 70-72
- Shovelling Snow, Dabney Stuart, XVII (4), 62
- Sleeper in the Valley, The, Reynolds Price, XVII (2), 69
- Songs for the Lawn of an Asylum, Paul Ramsey, XVII (3), 70 "The Swimming Hole,"
- Charles Edward Eaton, XVII (1), 48
- Through Driving Snow, Wallace Kaufman, XVII (4), 78
- To a Child Born in Time of Small War, Helen Sorrells, XVII (3), 90-91
- To Write a Poem, Llewellyn Smith, XVII (1), 29
- Toad, Dabney Stuart, XVII (4), 63 Variable Service, Dabney Stuart, XVII (1), 44-45

- Way Around Is a Circular Way, The, Leonard Nathan, XVII (1), 78
- Wilderness Starts toward Him, A, Wendell Berry, XVII (4), 26
- World of Watchfulness, A, Jean Farley, XVII (2), 43

FICTION

- Blow, Bugles; Answer Echoes, Guy A. Cardwell, XVII (3), 3-18
- Buildings, Jane Brown, XVII (4), 43-
- Dressed in Shade, Robie Macauley, XVII (1), 3-24
- Father Says, Robert Henson, XVII (2), 55-68
- Garden of Earthly Delights, A, Joyce Carol Oates, XVII (2), 21-43 Looking at Pictures, Jane Brown,
- XVII (1), 25-29 Monday Morning, Mazatlan, Jesse Hill Ford, XVII (1), 31-44
- Relief, Clark Blaise, XVII (1), 82-